



WHAT IS TO BE DONE? DISCUSSIONS IN RUSSIAN ART THEORY AND CRITICISM I

6th Graduate Workshop of the Russian Art & Culture Group

Jacobs University Bremen, Campus Ring 1, 28759 Bremen, Lab 3

Attendance Fee: € 10, registration by September 15, 2018

Working language: English

The sixth graduate workshop of the Russian Art and Culture Group will focus on main tendencies in Russian art theory of the 18th, 19th and early 20th centuries. Therefore, responses to the question *What Is to Be Done?* (*Что делать?*) in academic circles as well as by art critics, writers, impresarios, and other members of the Russian intelligentsia shall be explored.

PROGRAM

THURSDAY, SEPTEMBER 20TH

- 10.30** **Opening: Welcome Address**
Prof. Dr. Isabel Wünsche, Jacobs University Bremen
- Panel I: The Academy and Its Opponents**
Chair: Tanja Malycheva
- 11.00** **Russian Pensionnaires of the Imperial Arts Academy in Venice in the Second Half of the 18th Century**
Iana Sokolova, University of Padua
- 11.30** **Escape from the Academy: Why Russian Artists Left Saint-Petersburg and Moved to Munich at the End of the 19th Century**
Nadezhda Voronina, Ludwig-Maximilians-Universität München
- 12.00** **A Critic's Tale by Vladimir Stasov**
Ludmila Piters-Hofmann, Jacobs University Bremen
- 12.30** *Lunch Break (not included)*
- Panel II: New Approaches and Aesthetic Norms**
Chair: Ludmila Piters-Hofmann
- 14.00** **The Discussion of the Protection of the Russian Cultural Heritage in Russian Art Journals at the End of the 19th - Beginning of the 20th Century**
Anna Kharkina, Södertörn University
- 14.30** **Pre-Raphaelites and Peredvizhniki: *Pathosformel* and Prefiguration in the 20th Century**
Marina Toropygina, Russian State Institute for Cinematography (VGIK)
- 15.00** **"Colors, colors ... don't be a know-it-all, try to master black first"**
Tanja Malycheva, Independent Scholar
- 15.30** *Coffee Break*

Panel III: Interdisciplinary Perspectives on the Avant-Garde

Chair: Tanja Malycheva

- 16.00** **Is Kazimir Malevich a Transcendentalist?**
Tatiana Levina, Higher School of Economics Moscow
- 16.30** **Dance of a Figure who Enters at Some Doors and Exits at Others: Rhythm, Movement and Experience of Poetry and Architecture**
Markus Lähteenmäki, ETH Zürich
- 17.00** **Concluding Discussion**
Chair: Ludmila Piters-Hofmann
- 18.00** *Dinner (not included)*
- 19.00** **Guest Lecture**
What Is to Be Done with Art History? An Answer from Russia
Stepan S. Vaneyan, Moscow State University
- 20.30** *Evening Reception*

Initial idea and organization: Prof. Dr. Isabel Wünsche, Jacobs University Bremen; Tanja Malycheva and Ludmila Piters-Hofmann

The event is generously supported by the Kroll Family Trust, Switzerland.

The Russian Art and Culture Group is based at Jacobs University Bremen. Headed by Prof. Dr. Isabel Wünsche, it unites scholars and young researchers from Eastern and Western Europe.

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<http://russian-art.user.jacobs-university.de/>